

Des Moines, Iowa, Dec. 20, 1882.

Prof. O. C. Marsh -

Dear Sir: Please read the paragraph which is marked on the enclosed printed slip. The teeth therein <sup>mentioned</sup> have been sent to you by mail; and our local Academy of Science will esteem it a real favor if you will examine them and write us your judgment as to their geological age and zoological place.

No one here ~~expect~~ pretends to be an expert in such matters, and we know that we may be widely mistaken - hence appeal to you.

The relics belong to Master Charles Keyes, who is anxious to preserve them in his own collection, and stamps are here enclosed for return postage on them. So, please return them with your answer on their age and species.

Yours very truly,

H. A. Reid,

Sec'y Academy of Sciences,  
Des Moines, Iowa.

## STONE AXES WANTED.

Academy of Science Meeting, and Discussion. 14881

At the regular December meeting of the Academy of Science the Committee on Publication made report by presenting three hundred copies of the constitution and by-laws, with schedule of "Transactions," in a neat pamphlet of twenty-four pages, and a printing bill of \$20. The report was accepted, and an order drawn on the treasury for the amount.

Master Charles Keyes submitted for examination two ancient stone mauls and a fragment of worked flint, found by himself near Madrid, in Boone county. They were genuine mound-builder relics. In the same vicinity he reported three ancient mounds, which the Academy can have the privilege of exploring.

Master Carl Hurst brought a collection of tiny arrow-heads, some of them only half an inch long—the smallest ever made; two were of obsidian or volcanic glass, and others of various kinds of agate and flint, and some of coarse material. They were procured in Oregon; also a zoological curiosity from the Oregon sea-coast, being an agglutinated and intergrown colony of sea snails; some of the shells were worn away by attrition in the beach waves, so that the internal convoluted chambers could be plainly seen.

Master W. S. Grant submitted four large teeth found by himself and others in the dump-hill at Redhead's coal mine, on the south bank of Coon river. These teeth were larger and different from those of the horse or ox, but in no wise resembling those of elephant or mastodon. There was every reason to believe that these teeth had been brought up with the waste dirt from the mine several hundred feet below the surface of the river bluff, and Mr. Reid was of the opinion that they had belonged to some extinct mammal of the Tertiary age, but they ought to be sent to Prof. O. C. Marsh, of Yale College, for certain determination, as he is the foremost paleontologist of this country, and could probably tell in five minutes the name and geological period of the animal they belonged to.

Judge Fulton proposed the names of S. B. Tuttle and C. F. Brewster, both of Des Moines, to become active members.

A resolution was adopted instructing the directors to confer with the State Executive Council.

The Secretary was authorized to send a copy of the Society's pamphlet to anybody who desires one strongly enough to send a postage stamp for it.

### "WARPED" STONE AXES WANTED.

The Secretary read a letter from O. W. Collet, keeper of the museum of the Missouri Historical Society at St. Louis. The REGISTER's report of the Academy meeting several months ago, when ancient stone axes were exhibited by Judge Fulton, Dr. Field, Dr. Worden and others, had been copied into an article on prehistoric relics in the *Kansas City Review of Science* for December. In this article mention was made of many stone axes having the edge slightly oblique to the body of the axe—or, in other words, warped. And the question was raised whether this fact might indicate any race peculiarity, such as obliquity of vision, or any mental incapacity to do straight work. With the object of following up this hint and testing it, Mr. Collet had written, and he says:

"I am making copies of noteworthy objects in archeology for our museum, whenever convenient and wherever I can get the use of the originals, from different parts of the country; and if you will permit the use of your copper and stone axe, you would greatly oblige us. Further, it would be an additional service to the cause in which you are interested, and claim to our thanks, if you would obtain the same favor of Dr. Worden, Judge Fulton, Charles Keyes and Dr. A. G. Field, as respects the axes belonging to them. If the implements be sent us by express they will be returned in a few days free of expense."

On motion of Mr. Pence this matter was referred to Messrs. Reid and Orwig as a committee to see what can be done about it.

The Secretary and the Treasurer were appointed a special committee to prepare a design for a corporate seal for the Academy, and ascertain what it will cost; and report at next meeting.

On motion of Mrs. Reid, a monthly scientific items and question box was voted to be established, its contents to be drawn from and read under the head of verbal communications. The Academy then paid its debts and adjourned till the second Tuesday evening in January.

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although my stage-doorkeeper was anxious to give him the bounce. I will not answer for that man's actions if Gebhardt goes around there again. I ventured to give Mrs. Langtry a little advice about her conduct, but it was not well received. She is headstrong. In fact, I believe she is 'cracked.' It is not her sister who is coming over to take care of her, I may mention, but Mr. Langtry's. She is a very foolish woman to quarrel with Mrs. Labouchere."

A report has been circulated that, owing to the gossip about Mrs. Langtry, and the consequent injury to her business in Boston, Mr. Abbey intended to discontinue the engagement with her. Mr. Abbey is at present in San Francisco with Miss Christine Nilsson, but his business manager at the Grand Opera House, W. W. Tillotson, and his Boston partner, Mr. Schoeffel, who was in this city to-day, both denied emphatically that Mr. Abbey had any such notion. "Why," asked Mr. Schoeffel, "should he give up an engagement which has proved so profitable? Mrs. Langtry opened to \$2,000 in Boston. Her smallest house has been \$1,800, and she has played to \$2,700. Do you think that looks as if the business had been injured by this talk? Mr. Abbey is not hawking such engagements as that—not to any alarming extent. She will finish the season in Boston this week, and then go to Philadelphia for two weeks. During Christmas week she will play in Brooklyn."

A gentleman who saw Mr. Gebhardt's bill for flowers bought for Mrs. Langtry while in this city, paid at the Hotel Brunswick, said to-day that it amounted to \$950. The young man, however, is very well able to pay large bills for flowers, as his property brings him a yearly income of at least \$40,000, and up to the time when his attentions to Mrs. Langtry became so conspicuous he was not extravagant in his expenditures and did not live nearly up to his income. It is true that he had a racing stable, but he was so successful on the turf that his gains from that source probably exceeded his losses. In 1881 he was in partnership with Arthur Hunter, the skillful and successful amateur rider, at Jerome Park, Monmouth, Saratoga and Sheepshead Bay, and they raced their horses under the name of the Pelham stable. By far the best horse they had, and perhaps the best in training at the close of the racing season this year, was Eole, and he won many excellent races for them. Last summer Mr. Gebhardt bought Mr. Hunter's interest in Eole, and the horse has since been his sole property. Eole was easily the superior of every horse he met in 1883 except the renowned Hindoo. Up to the time of the race for the Coney Island Cup in June last Mr. Gebhardt and Mr. Hunter thought him better even than Hindoo, and their error cost them a round sum. Mr. Gebhardt was the larger loser on the race, in which Hindoo—one of the best horses ever bred in America—vanquished Eole without difficulty. Eole had previously won so much money for his owners that they could well sustain this reverse, but Mr. Gebhardt was so much prostrated by his losses, or by something else, that when his four in-hand coach was driven up Broadway in the evening he was stretched out at full length on the top of it.

The hero of the Langtry-Labouchere quarrel is well known at the clubs and in New York society. He is a member of several clubs, and spends a good deal of time at the Union. His home is at No. 160 Fifth avenue, where his brother-in-law and his sister, Mr. and Mrs. Frederick Neilson also reside. Mr. Gebhardt was betrothed last winter to Miss Jerome, daughter of Leonard W. Jerome, but the engagement was broken by the young lady. He is a man of good figure and more than average height, and is always attired in extreme English style. His complexion is dark, his hair, eyes and moustache being black, his features regular, and his face handsome, though rather stolid. In the fox hunts on Long Island he has always been conspicuous, but has never made any mark at polo. His horses, carriages, and everything pertaining to his stables have always been models of the best English style, and in nothing has he taken more pride, and to nothing up to Mrs. Langtry's arrival in New York had he shown more devotion. He has recently made some important additions to his racing stock, and is expected to play a prominent part on the American turf next season.

A millionaire broker acquainted with Fred. Gebhardt said to-day: "A certain lady in this city who is connected with the Prince's 'set' in London received an autograph letter from the Prince recommending Mrs. Langtry to her kind notice. I know this to be true, because I have seen the original. In effect it reads something like this: 'My Dear Mrs. —: In presenting my friend, Mrs. Langtry, to you, I feel that I shall do you a great service.'"