

B. R. BAUMGARDT & CO'S
TOURIST'S GUIDE BOOK TO
SOUTHERN CALIFORNIA
EDITED BY
G. WHARTON JAMES
NEW AND REVISED EDITION FOR 1898-9

PASADENA, CAL., June 23, 1898.

The President,
Conn., Academy of Arts & Sciences,
New Haven, Conn.

Dear Sir,-

At the suggestion of several of our most prominent American Archaeologists I take the liberty of calling your attention to my collection of Photographs of the Pueblo Indians of our Southwest, including the Seven villages of the Mokis, Zuni, Acoma, Laguna, the Yava Supais (or Coconino), Isleta, the Navajos, etc., together with the ruins of the Cliff Dwellings, the Petrified Forest, Grand Canyon of the Colorado River, and many other places directly or indirectly connected with the Indian tribes of this region. My Photographs have received the highest possible praise from Dr. Fewkes and Professor F. W. Hodge of the Bureau of Ethnology, Washington, D. C., as well as from the directors of several of our leading Museums.

Should you so desire it will afford me great pleasure to send you a set of these Photographs, unmounted, for your inspection and approval, as I am satisfied they will add materially both to the scientific and popular interest of your work. The Photographs are assorted sizes, viz., 8 X 10, 6 X 8, and 5 X 7. The prices are respectively, 50¢, 35¢, and 25¢, with a reduction if taken in dozen lots. The prices are the same whether mounted or unmounted.

In addition to the photographs, permit me to call your

attention to the fact that I make a specialty of collecting and accurately naming, (as far as possible), for Museums, everything connected with the life of the Southwest Indians, both ancient and modern.

I also have several valuable collections to dispose of, including,

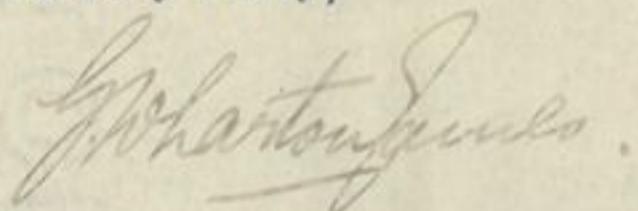
1. One of the most complete collections of Tusayan (Moki) Katicna masks, dresses and dolls. (See 15th Annual Report of the Bureau of Ethnology).
2. A full set of the dresses, paraphernalia, rattles, snake whips, etc., used by the Antelope and Snake Priests in the Moki Snake Dance.
3. A collection of about 400 pieces ancient Pueblo pottery, including black and white, red and white, corrugated, etc.
4. A collection of mortars, pestles, stone hammers, bone needles, shell hooks, ornaments, etc., from the Channel Islands of Southern California.

I also have unusual opportunity for securing domestic and ceremonial implements now in use by all the Indian tribes of the Southwest, and can at any time forward you assortments of baskets, modern pottery, ollas, bows and arrows, drums, water-bottles, horn and wooden spoons, boomerangs, drills, shell bead necklaces, Navajo jewlery, blankets, etc.

This year I expect to visit the Mokis during the Snake Dance, the Acomas at their Fiesta De San Esteban, the Yava Supais during

their Thapala or Peach Dance, and, possibly, several other tribes and places of interest. If you have any one in connection with your Museum who desires to accompany me to any or all of these places, it will afford me pleasure to correspond with you and give you my terms. Trusting that I may be favored with your correspondence and that, at least, I may have the pleasure of sending you a collection of my Photographs for you to select from, I am,

Yours very truly,



Formerly F.R.A.S., F.G.S., F.P.H.S., F.R.M.S.,
Member Victoria Institute, etc., London, England.

P.S. If you have any duplicate geological specimens, historic or Indian curios, or other objects of antiquarian or ethnological interest, I shall be glad, if you prefer, to make an exchange of my photographs for them.

Dic. to H. M. N.