

## FEATURE PHOTOGRAPH



**Split-level Dining:** Three female *Godyris zavaleta amaretta* (Haensch, 1903) (Nymphalidae: Ithomiinae) share a piece of fruit in the interior of primary rainforest in eastern Ecuador. The leaf on which these three are perched is 1.5 m above the forest floor. In the canopy 60 m overhead is a flock of yellow-headed parrots (*Amazona ochrocephala*) gorging themselves on fruit, fragments of which fall to the forest understory below, providing a food source for deep forest Lepidoptera and other insects. Male *Godyris* visit tree-fall gaps and stream margins to seek flowers for nectar, while females remain in the forest interior and feed on detritus. Photograph taken at Limoncocha, Napo Province, Ecuador (0°24'S, 76°38'W; 280 m elev.) on 26 July 1974 with a Pentax SP-1000 with a 50 mm macrolens (Kodak Plus-X, natural light:  $\frac{1}{30}$  sec f4.0).

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## ANNOUNCEMENT

### COLOR ILLUSTRATIONS IN THE *JOURNAL*

Many Lepidoptera are colorful animals, both as juveniles and adults, and black and white illustrations rarely do them justice. Color illustrations accompanying some articles in the *Journal* should enhance both the information content and the esthetic quality of our publication. Fortunately, the cost of color printing has declined in recent years, now making the use of color in the *Journal* financially feasible. Although author page charges for color illustrations will always be significantly higher than regular page charges, the Executive Council of the Society recently approved a policy of subsidizing part of the cost of appropriate color illustrations in the *Journal*. As a result, authors are encouraged to submit color illustrations for publication in the *Journal*.

The cost of color printing varies with the size and format of the color illustration, so authors who wish to use color should contact the Editor *before submission* to discuss the nature of the illustration, the special submission requirements, and the cost. Please note that the newly established FEATURE PHOTOGRAPH category will also accept color submissions, although no Society financial subsidy is available for color illustrations in this category.

Society support for the appearance of color in the *Journal* will come from the Society's Color Illustration Fund, which gladly accepts donations both private and corporate. Contributions to the Color Illustration Fund may be sent to the Treasurer of the Society.

BOYCE A. DRUMMOND, Editor