O. Marsh Esq.

Dear Sir:

Yours of Oct. 8th is at least requesting that I send you a draft of a suitable receipt for the Mexican antiquities. After a few moments conversation with you I doubt I should have been prepared to draw up a suitable paper—perhaps you will still have occasion to come to NY?

It occurs to me that since the property will be eventually returned to J. D. Shelton, unless purchased for your museum, the paper should be a contract rather than a mere receipt, showing the whole transaction.

Then the question arises whether it should be signed by you or by somebody connected with the financial organization of the college who is authorized to sign such a contract. This occurs to me because the collection may remain there for an indefinite length of time and the charge of the museum might pass into other hands.

The considerations as to the use of the collection are return for the care and protection of it, J. D. Shelton being free to remove it at any time.

I have no special instructions from my brother—he probably contemplated merely a receipt from you embodying
the above, with which I shall be satisfied. But if I were to draft any paper to place the matter beyond all possibility of future complications, I should desire some information on the points mentioned, referring to which I leave the matter entirely in your hands to arrange with such a document as may seem to you suitable.

Very truly,

George S. Shlemon
281 Pearl St New York
April 28, 1879

Prof. C. L. Wash
Yale College
New Haven

Dear Sir:

I am in receipt of yours of yesterday with receipt for the Mexican antiquities which seems to be satisfactory. It having been understood that you would pay cartage from stockhouse to boat I would pay that such cartage amounts to $1,440.

Yours very truly,

George S. Shelton.