Elgin (Tria)

Drawing of Huxley

[1876 Aug]
1876 Aug

Thomas Huxley drawing of
Marsh's five-toed horse
inscribed by Marsh
made from line drawing by George F. Eaton (c. 1909)
of original by Huxley

[Reproduced from color in the Ross Harrison collection]
November 27, 1876

My dear Martha,

I quite meant to tell you before I left, that the odor of the room is unbearable that you
new head accorded to take many

yours - no love.
When the cyclorama
Congratulating once
all left together in the
tables going room
I did not know all the
and acquaintances not
knowing how it might
be used conveniently for
the rest of them.
I made to "Balsara
Hotel" Norton on Sunday.
I went to "Petrihoun" which

reached in Monday
morning to Peterbourn which

and in very way to
Buffalo
I hope to reach the tahle
place some time on
Thursday afternoon.

I really cannot say
how much I enjoyed
my visit to Petrihoun.

my respect
are entering ourselves
out by degrees and
I wish how with my
store in. The more I think
of the more clear
it is that your real work
is the settlement of the
indigent of the House
they will prove with me
in much regards.

Yours very truly,

[Signature]
My dear March

I hope you are well. I wrote to receive you there. I have not written to you since my return. But you will understand that I belonged into a court and work & will remain. But I don't mean to be...
The year still تكون
without seeming you all
as your usual for its
success - which I wish
will not vanish without
seeing you among us.
I knew you this week
the other day at the lecture
in a lecture about the atomic nucleus.
I did not know them until
you had got another trip
back in. I see you have got
the note from the lecture
which enormous new
idea that missed me.

I mean thank you very
heartily for the notes you
have taken on the woodcut
of the lecture - it is a great
improvement. I am sure the
lecture at the Institute
I have moment to join
another at the Royal Institute
in the 26 January lecture
and turn thinking's dimly
as the birds with teeth -

Are you accepting new
stills on that subject?
I have explained with
the inexpressibility
of the contents of these two...
Our voyage home was not so successful as that out. The weather was cold & I felt a chill which lasted me for several days. In fact, I was not well for some weeks after my return. And I was often afraid now.

May remember me kind.

But remember friends—

My wife joined with me in frequent requests I made

when for the New Year

"Tell him we expect to

See him next year."

wendy willy

f. horanly
January 24, 1877

Dear Professor Whitney,

Many thanks for your kind letter, which has just reached me. I knew you were hard at work, and am glad your health is now so good.

I am very sorry I did not send you the account of my visit to the Museum when you were there, but he was so covered with Secura mud that I did not know him from a statue. I promise you his grandfather is...
hove for you next horse lecture
if you will join me; please notice
I have the genealogy of the
Tolui. Pliny’s Camillus by
especially heard out, and hope
to send you the results at
to distant day.

I have been at work lately
in the heronry and the results
I have made are quite a number
of new facts since you began here.

1. The sternum is described by Herodotus
2. The wing is represented by the runner
3. The posterior end of the falcon
and its anterior end, of the heron,
are very different. Or not all the
adventitia and the basifemoral
process.

4. Strong baphympod processes arising
from the body of the basifemoral
and not from the shofoneum, actually
will facets which are situated nearer
the posterior than the anterior end of
the inner edge of the heron.

5. The upper abdominal
head of the quadrail bone is red divided
into two distinct facets.

You will remember the resemblance
of the pelvis to that of a cassanary in
the lower end of the escharia and plute.

Among the interesting points are
the separate bones of the quineline,
and
the cornea. I think the cornea are distinct
and the two sides of the cornea also.
The plate for my memoir on
the Osborn letters are nearly finished
and I hope when the galley
out before the end of the present year
I have also a good start on the
horse memoir thanks to your
advise. I find it a difficult
feast however, break a horse
and a bird at the same time
especially when some very friendly
formed against an afflicting vision
Frame and many other things
things I have much to tell
you but must try to fill this
letter. If by some means
so that it will reach you in
Paris and you will receive it for
your kind feelings

But many thanks to Mrs. Be as for
her kind message and best
wishes when and yourself

I remain
Faithfully yours

4 Hurlingham Place, N.W.
June 24, 1878

My dear Mr. Bethune,

Welcome to England.

I was delighted to hear of your arrival—but the news has only just reached me as I have been among my sister on Saturday. I hope your trip was successful and that you have enjoyed your stay at the sea side.
A great deal has happened over the past few weeks. Your eldest daughter married a new man. After a month, all appeared to be well. However, a week after the wedding, the bride suddenly fell ill.

Several days later, the eldest daughter discovered that the groom had been unfaithful. She is still in shock about what happened. She is slowly gaining strength now. The bride is no longer able to face her family, but they have been very supportive.

The eldest daughter has decided to return to New York. She hopes to find a new man to settle down with.

Your daughter made up her mind to leave.
I shall go at the Secur
Short with Keough
Tomorrow the four and
If I do not see you begin
That time I shoule
Come aloft
at the Palace Hotel

Your sincerely

[Signature]

[Signature]
Dear Mr. Marshall,

I need to hear all

half went one & one

had three you & you

can come over

Yours very truly,

[Signature]
Tuesday 10 Dr.
called around you had arrived

Miss Marsh

Palace Hotel
My dear Martha

Shortly before Darwin died my m.-l-a-w.

John Collier (Marian's husband you will recollect) painted a portrait of

Mrs. Collier my universal consent is not only to
his work great but is this
best likeness of Darwin. portrait
Colton has made up his
mind to have the portrait
sketch by the best artist
he can find at his own
expense; and as
photographs are likely to
cost him some £200
at £5 0s. he is anxious

5 to make his drawings
resembling himself good.
I think we need these
portraits, to agree
many people in the United
States who would like to
women - first rate portraits
of Darwin — and then the
portraits and how best
do it at then.

May faith to you as a long stay.
is it great that I am included

Thank you muchly! "Vestubule Sheik" also - and that, al
cemy rule, you could advise
me as Hambled curve for ny
M. man to take - much
tell the whole story. Applicia
would take it up?

is a great shame to do this
but I thought I might help

super good news to me

Best thanks for your beautiful

klutz understanding. The Pheonics

All can remember 2 dience

kindly reply - Ever yours

[Signature]
My dear March

I am very sick

Then we paused through London for three days

that we had痕迹

Seeing you

We must see in London
Hello my dear Mr. Brown,

Well up away in 204 Buller for a few days,

and a fortnight hence.

Is there any chance of seeing you? We could

see you unless if you could

put up cheerfully.

As you may have heard

I have been very

unwell p a long

Time without any

Letter around — Although

I am much better there

now — there is not much

light left in me at present.

Looking forward to

Nothing the matter with

me but a touch of fever

— Nothing with my head

some respectable senior

— it could be Lincoln.
I am very glad to hear from you and I am sure I shall heartily
appreciate your kind words about my work. I hope to return to
Italy— and I have the weather
in mind of thanking you for it
until I had reached it.

Much love from Rome. Have
never thanked you at all
— but I plan to thank you
as I have so much to
write. My sister was with me
in very kind regards.

Yours truly,

[Signature]
Huxley letter to King about Oeh Collection 1876.
Prof. March
New Haven
Connecticut

Professor March
Yale College
New Haven
U.S.
Prof O.C. Marsh
Reception Room
British Association
Aberdeen

Due 8
Pyne Hall
Yale College
New Haven, CT, US