New York, April 29, 1874

My dear Sir,

I think I was told when in New Haven that the drawings were desired by May 1st. I should be hardly ready by that time — but by the early part of next week — May 5th or 6th. One of my most useful men has been necessarily absent for a few days — causing delay in my work; but I hope it will make no difference.

I do not know whether you intend dividing the extension room or to keep it as one apartment. I should like a little light on the point, my information in N. Haven not being decisive on the point.

I am yours very truly,

J.C. Cady.
J. Cleaveland Cady,
ARCHITECT,
Trinity Building, 111 Broadway,
New York, June 18, 1879

Prof. Marsh, Dear Sir,

I am having a "Bibliotheca" made of the Museum design of sizes suitable to bind in a catalogue. Hope to send them to you per express Monday 22nd. If any one going down Monday afternoon could take them you would perhaps get them a little sooner.

Query, how many impressions will you have? (The 1st 100 will cost about $30. - Subsequent 100's about $12. per 100; - then there will be some $15. expense in preparing the drawings for the process.) Query No. 2. old 20 - new any 50.
or larger size. "Photo-lith.
Perhaps you had best reply by telegraph to
the queries.

I expect to hear
from the Leipzig press in
the near future. I hope it
may be put on exhibition
if properly drawn. And in
a good situation it
might be just as effective

Yours - J.C. Cady
J. Cleaveland Cady,
ARCHITECT,
Trinity Building, 111 Broadway,
New York, July 3, 1874

Dear Sir,

On the brown paper plans that you marked the ceilings of attic story are marked 10 ft high. Are you satisfied with them? You can do readily have any amount more — and on the N.E. corner where the stone doors are, we must have higher ceilings to get the good of the stone doors which are necessarily pretty well up.

— Is there any virtue in ft 10 ft ceiling that we must?
Will send you a set of plans & specifications tomorrow by express and will follow it in a day or two by air mail.

Seen more or less. Have not time to answer queries. Do you want a tank up stairs? Would not you prefer 2 "sun burners" in lecture room & 5 "chandeliers" or some such pump. Please answer as soon as possible. (January 28)

J.C. Cozy
To: P. J. O. C. March
Yale College
New Haven, Conn.
July 31, 1874

Dear Mr. Marsh,

I deemed acceptable first doors. I Thought a "francis door" is considered the correct thing by those who are wise in such matters.

Mr. Kidman, R. N. Y. Mason who made the approximate estimate told me yesterday that he should have his estimates looked over—that if the figures you obtained in N. H. were satisfied that had best settle the matter & he would later as further trouble—but if you were unable to get a satisfactory figure in N. H., his figures would be in such a stage that he could with very little delay send in an estimate. This
Stead me as very sensible. I believe this is not going further at present.

Yours,

F.E. Cady
J. Cleaveland Cady,
ARCHITECT,
Trinity Building, 111 Broadway,
New York, Aug 12, 1874

My Dear Sir,

I enclose bill covering general drawings, specifications, &c., with deductions for amounts received.

I have met a day or two succeeded in getting an iron estimate about $1000. better than any one had at New Haven, viz. $70 15. cts.

from an excellent & responsible man, who I found out through my N.Y. Mason (he had obtained an estimate from him and gave me the benefit of it).

With the same reason who is a man I great good con


as well as experience. I went a stroll up 5th or last evening we found full as much the Connecticut brown stone & Bellville brown stone decayed and in bad state as the Nova Scotia — indeed more. This builder says that the Nova Scotia seems falling as well as any sand stone. There were for more perfect than improved buildings — even among those. I longed standing, stuff rails seem to have yielded the most. But I must close. Yours Truly

J. C. [Signature]
New York, Aug 13, 1874

Dear Sir,

I enclose an iron bill I have from a man here of good standing (3 references) $100.00.

Or more better than anything you have got. Keep the document as it has value. Now that will help considerably.

The same man Taylor has a first class reputation. He is a Scotchman of good standing in Dr. Taylor’s (formerly J. P. Thompson) Tabernacle Church, and has justly more machinery for cultivating tobacco than any other culturist in the country. Before Chatfield makes any definite acceptance of his estimate that you had better have
J. Cleaveland Cady,
ARCHITECT,
Trinity Building, 111 Broadway,
New York, May 13, 1874

Prof. March,

Dear sir,

I enclose an iron bill I have from a man here of good standing (3 references) $100. or more, better than any you have got. Keep the document as it has value. Now that will help considerably.

The stone man Taylor has a first-class reputation. He is a Scotchman of good standing in Dr. Taylor (formerly J.P. Thompson) Tabernacle Church, and has justly more machinery for cutting stone than any other stone cutter in the country. Before Chatfield makes any estimate accept yours. I'm certain that you had better have
Taylor meet you & Chatfield on Brush — then you can talk it all over together & entice yourselves in the matter.

He could go down to N. Haven or you & Chatfield might like to see his yard — his specimen D so find it advantageous to come here. Then Chatfield could see Mr. Diamond and accept his iron bill.

From your point of view I have recently been making observation here & I find Connecticut brown stone & Belingham brown stone offer fully as much from the weather as Nova Scotia. A walk up 5 fans would convince you — and very judicious & experienced builders tell me that Nova Scotia is fully as good as any sand stone.

Your telegram just rec'd referr'd to. I said "exclusion from new bill" but you can add in this new bill only letting me know whether you do or not — i.e., just how it stands — and how they wish the payment. (If I think the suggested rates reasonable I will confine myself modesty in preparing it contracts.) Yours truly C. lard
J. Cleaveland Cady,
ARCHITECT,
Trinity Building, 111 Broadway,
New York, Aug 18 1874

Dear Mr. S.

I regret my affairs here will not allow me to come down as you suggest, tomorrow.

In regard to brick, Sitman (my N.Y. Mason) tells that Crafts sent him some that pressed with cold and were excellent in color & form. I should regard Sitman just as greatly.

In regard to stone, I think there is no doubt but Noon stones is fully equal to any sandstone. You had best arrange to have in conference as I suggested meet the stone men. Taylor.
 convey your kith

J. C. Cady
J. Cleaveland Cady,
ARCHITECT,
Trinity Building, 111 Broadway,
New York,

Aug 25, 1874,

Dear Sir,

I heard of your plan you draw.

It has occurred to me that it would be very nice if the change at least made some difference to have our hall 8 starring hall; laid in buff brick (will some bands, I read) and give of plaster — as I would propose to use now extra brick but have the brick on the hall wall: I face brick (buff) and give of plaster. I think it should be buff so that the light may not be too much absorbed.

It would be very handsome — for ahead I plaster — It wouldn't

Please to send a quote.

Yours truly,

J. Cleaveland Cady,
expensive a grade I lived as outside work not being exposed to the weather.

I think it would be better to have stone in the basement. I hope it is not too late to have it done.

In haste,

J. C. Oakes
MEMORANDUM FROM OFFICE OF J. C. CADY, ARCHITECT.

To: Mr. Smith

Dear Sir,

I enclose new estimate for the proposed people — think it about meet for the case — and is entirely satisfactory (time) in its principle. That any one early contract will be an advantage in getting the blocks completed and thoroughly done for use.

Yours in haste — J. C. Cady

P.S. Our water table should be taken and should be 12' above stone.
Dear Mr. Cady,

This week will be most interesting for us. It is the time for me to see you at advantage, and you will be more pleased with me (and perhaps will call on me) but I had promised engaged to go to Scranton this week to meet a committee for whom I suppose I am to close —

— This will cut me off from the state trip this week but I will come early next — perhaps Monday.

I think I owe the Bug Bank all up by close shinscar ball didn’t you make about it? — It will last very solid and command public admiration.
I know such a thing is very telling for much more than it costs. People any as they are—splendid massing! "Built to last forever!" etc.

I have contracts all prepared except I shall like Charleston most if in by new iron hill.

Yours J C Carl

I suppose this may fit now
J. Cleaveland Cady,
ARCHITECT,
Trinity Building, 111 Broadway,
New York, Sept. 5, 1874

Dear Friend,

I expect to come Monday by railroad train in N. Haven by 11. You will leave from 11 to 1. I will get you off at 12 and I will go to Eaton's, and get off by 2:50 train. I should have perfect for spending the night, but my family have gone away except my little daughter and I cannot leave her in town. I hope we shall have time enough. If it would suit you, I can go to Eaton's just in which case you can tell Chaffee
He will meet me at the depot.

Your in haste

J C Carte
New York, July 1st 1882

SMITH & BELL
Successors to
SMITH & CRANE, Dr.
Carpenters, Carvers and Builders,
123 and 125 West 28th Street.

To Prof. March

July

- One large Oak table as per contract $325.00
- Maple Side
- Oak Library Table $160.00
- Cherry Mantel Top $115.00
- Right hand Cherry clock $225.00
- Left $200.00

Extra for carving & brass work on mantel tops $16.00

Total $1131.00

Received for said work with thanks

Smith & Bell

[Signatures]
My Dear Mr. Sibeck:

Snedaker the Carpet has this morning sent down the Carpet Est. to you — I shall have checked it. It is to iron from Diamond — A small est. is being made here but will not ready yet.

I expect to go North on business tonight — and shall not be back till Sat. forenoon — (after the my 8th on a sleeper) — I may not get back till Sat. morning. Monday I shall be on hand fresh for biz. I shall have a facsimile to show you (for you approved along).

Your Truly,

J. C. Cady
Dear Prof.:

I conclude that the large drawing can be cut up & will ship in three boxes.

And thinking it over, I believe the large drawing will be far more effective than a print—

and the idea of a print is not quite that thing as I think you will see on thinking it over.

So I get no prints made, but the large drawing will be at your disposal. Truly,

J. C. Cady
New York, Dec 14 1882

M.- O.C. Marsh

To J. C. CADY & CO., Dr.,

NO. 111 BROADWAY.

To Drawings, Details and Supervision $200 furniture included in Swinburne & Bell's bill Aug'82 - being 15 per cent. salary $7 $115.

Shopping for paper, paper etc. $172.57
Selection of colors & paint etc. 222.57

By deduction of one third - - - 74.19

Balance due. $148.38

R. H. Penfield, 79 Cedar Street, N. Y.

[Signature]

J. C. Cady & Co.
My Dear Prof. Marsh,

Our books and every previous book show an amount due for the cheaper and details of your furniture. This is the most expensive work that we do for it is that which in its part can never mechanical, or in inferior grade, and assistance an employed to make up a good mantle or sideboard is an expensive in the office as to do a cottage. For the work the rate is 15% where it is of average richness, running up to 40% where it is all of a rich character. (10% in for very thin sustained work or costings of)

Our relations have been such that I don't feel like changing you or I would an ordinary client.
Do I have done this—Made our the bills on the entire services as I should for an ordinary client (as I have for Mason Young) — and have from this deducted one third. Hoping this may be agreeable to you I am yours,

J. Cleveland Cole
New York, Jan 18 1883

Prof. O.C. Marsh

To J. Cleveland Cady, Dr.,

Architect,

No. 111 Broadway.

To Drawing, Details, and Supervision of Furniture (made by Smith & Crane previous to that included in the bill) of August 1882 on account of $1960.

At 15 per ct. --

= $294.

Visit to Tradesmen for selection of grates, paper, carpet etc.

50.

344

By deduction for third

114.33

229.67

Ree Payment

J.C. Cady
Dear Prof,

Use the olive bronze for the C.T. generally, and the deep maroon for the doors and window sashes.

Keep the olive-bronze fully up to the strength—stronger rather than weaker.

My idea is that this will fall in with the general tone I have in mind for the interior—very much like the neutral gray and the more spacious

P.S. Must get the warmest kind of floor for the O. Bronze.

No striping or fancy painting.
'Rah for Cleveland'
'Rah for Miller W. Lott'
'Rah for Burghard'
'Rah for John Kelly'

Yours, I.O.O.
Dear Mr. Mark,

As I have two appointments for this evening, I fear I shall fail of seeing you and so write. I hope I may see you on your return—let me know when it will be.

As I said in my note yesterday (in reply to your letter) that “while we would like the plans for the estimates (here) still I want them to be made just as complete and favorable an estimate as they could—and do they must keep the plan to—as long as was necessary (within reasonable limits).” That while it had been determined to get the bids outside of New Haven, I would prefer to have the work done by New Haven parties. I think they will now enter all the accommodations they need—but of course I desire they should give the most intelligent bids possible. I have thought that the outside bids would keep the New Haven bidders within bounds. In getting up the new plans...
we have made the whole business fire-proof. I do not suppose we can carry it - but it will be a difficult matter to cut it down and I thought there might be a chance of pulling through - I saw it could not be a great thing.

If not we shall be no worse off than before. So you will understand this feature of the present bidding.

Not only the floor, I know but the 20th - also all the floor - I mean build one fire-proof as they are now figuring.

Chittenango is sure it can't all be done within our figure and regret a letter that we are trying it - I suppose fees it will create hopes not to be realized - but "Nothing ventured nothing have".

I hope I shall have the pleasure I sec your at my house before long - "A Happy New Year" to you.

Your friend,

J. Cleveland Pady
My Dear P.G. Marsh

Your kind note came to hand this week.

If you don't think it convenient to make me a visit on the Palisades (which would please me greatly), I shall certainly avail myself of the opportunity to run down and see you.

I will write more definitely the 1st of next week.

I write now about one or two points.

I want to do for the college the best and wisest thing that is possible, and have no pet hobby to stand in the way of any
betterment which is practical. It is the initial movement of a most serious and important enterprise for Yale College and for this reason I want one or two "level headed" persons to consult with all the way along. It is not for the sake I carry on my own aims, but for having an advantage which an architect always has when he has a strong committee. An advantage which I had at the Peabody Museum.

So a building like Dwight Hall it was not important, but in a work like this it is, especially as otherwise crazy councils will get put forward. I have thought perhaps a committee consisting of yourself and Will Farmen (you as Chittenden's choice & Farmen as a member of the Corporation) might be formed by a little effort — that is if you liked the arrangement,
I know you — but one warm friend. — What do you think of it? — Van Namee seems at any rate except some peculiar interlaced arrangements — (mainly about small matters) to be sure which he would make a farthing or two or any thing else. Of the cruelty — The P.M. hardly knows who to look to — and says practically nothing — and Chittenden feels he knows too little about it to decide anything — So there is a weakness of counselors and leaders — This is very heartening —

Chittenden has one thing — "on the brain" — it is Wheeler! (Who is he?) he wants to have Wheeler look after the building and is hopeful it will come to grief if he does not. Now I would not do a building unless I could control it to the end. I now have experience — superintendents who visit our work regularly.
May 18, 1889

Dear Prof. Marsh,

Have you any "pull" in the matter? in the New Appointment? Can you help me any? or can you give me any light in the Matter? I learn that the Matter is in the hands of the "N.Y. Committee," which Mrs. C. Sloon is the chairman or head; and this is all I know. Different members of the Sloon family have different architects—whether their one has any predilection I do not know—indeed I know nothing about him—who his friends are—or how I could bring any
I speak freely and confidentially to you. I believe I can give them a more desirable building for the money than they are likely to get for another, and in evidence? If I cite the New Library as compared with the buildings of other on the campus. The building an either quite devoid of art (as the new laboratories) or else all show — with little regard for the purpose of the building (as the new recitation building).

The former buildings are mere stone factories — as far as architecture is concerned — the latter is the deliberate expenditure of a good deal of money on a fanciful showing exterior — and filling the interior to its might be — and while
The ordering for cut stone
trappings was costly. The interior
is a timber box—a velvet
mantle and a cotton dress
underneath.

In the library
the building was fully planned
according to that seemed to
be the most useful scheme
before the exterior was laid
up. The latter presented
serious difficulties owing to
the windows. The book stacks
which came in the upper part
of the stories—and without
study & skill in the management
of the exterior—would have made
a peculiarly bad—redundant
thing. It seems to me that
the study expanded
upon it was not made a dignified
building—while the exterior was a true exponent of the interior—a building not lacking in architectural interest and effect. I was expected to make it only partially fireproof, but I was ambitious to make it wholly so as a most important thing for Yale. And through a great deal I effort succeeded in carrying it through. Now I might have spent that money in graceful stone work—which would have given me a great popularity (though my building) but the endeavour was to do that which was really the best for Yale College. I have gone into this, I fear at Tredhoun, that length of time before you which perhaps you already understand. Our contracts came within $1000. If our sight, she shall have in part, I think left over.
Excuse my being bored you so long.

I hope you are well and that you will come and see me whenever you are in town.

Sincerely Yours,
J. Cleveland Lady.
J.C. Caddy Estimates

Mason work & cut stone.  54.500
Carpentry including all iron work 29.500
Iron stairs & cres.  2.185
Fire proofing.  15.000
Plumbing.  2.000
Steam  5.000

Total  108.185