Professor C. C. Marsh:
Yale College:

Dear Sir:

I am just in receipt of a letter from Mr. W. Walter Phelps, dated 12 May. He informs me that he has only received your request, as my agent, in the matter respecting a certain Egyptian collection on loan in the Met. Museum of Art.

I hope you have had no difficulty in respect to its removal to Yale College.

I am concerned, above all things, to deal with this collection satisfactorily. It was a mistake to have sent it to the S. S. I could have found a buyer or better sale anywhere in Europe as all of aviation great collections I have seen of late. It was especially unfortunate.
to have bound it to the Met. Museum of Art.

The celebrated Director of that Institution began,
by his letter, to address the lady of the
collection, then he proceeded to a crafty
representation, and ended by an attempt to
sell from me half of the objects, or to
pay several thousand dollars for withdrawing
them. I determined to resist said demand
at all hazards. But I am weary of the whole
matter, and would be clear of it forever.

Mr. Charles H. DeWey, 373 Archam St.,
Nashford, Conn., has written me, sending date of the
8th May, that there is a prospect of a sale in
Boston. I have authorized him, before you:
Mr. Phelps, lotter, to sell at $1500. I make
Yale College the same offer; and I beg you to
communicate with Mr. DeWey at your convenience.

My judicial vacations begin here the 1st
July. From June, thereon, to 1st Oct. any letter
or mail must go for me, though he send to the
Cnr. of "Credt Lomme, 19 Boulevard du Thelias
Paris."

Sincerely,

Victor C. Warren.
Alexandria, Egypt. Feb 19th, 1890.

Prof. O.C. March:
New Haven,
Conn.

Dear Sir: You,

I am aware that Mr. Charles E. Putney of Hartford has often written me in reference to the purchase by Yale of my Egyptian collection now in your museum.

I have just received a letter from Mr. Putney under date of 17th January, in which he signifies his intention to be at Yale many weeks in the week, he expresses his regret of the collection going to Yale. He adds a remark that made it imperative to address myself directly to you. He says:

Prof. March intimated that there were some expenses attending the removal of the collection to Yale, which he should expect to be paid, if the collection went elsewhere. I do not see the reason how...
you come by this imagination, nor why you have been silent on this subject for nearly ten years. Perhaps you are ignorant of the manner in which this Collection was sent to the Metropolitan Museum in N.Y. It was through my friend William Builder Phelps that it was sent there. Mr. Cancle [?] included it as a Gift. The fact is that in a third time, the Museum could not take the Collection, or some other purchase would turn up. After three years, when precise claim to have CPC [?] into title, Mr. Cancle put down to tell me that the Collection could not go according to my paying several hundred dollars for expenses, which he failed to define either in object or amount. I let about at once to see if there was any case in it. I communicated it to Mr. Phelps whom I authorized to act for me. When Cancle saw the array of evidence, he left the Collection fall in, if it were a half-burnt. I determined not to let it in again like that. So I gave Mr. Phelps & Mr. Osborn authority to find another Museum, either as purchaser or

or at Custard, they went to take care that all expenses, no matter under what color or pretext, were borne by the purchaser. As our instruction, the Collection itself constituting to me, or any other Order, free of charge. Of course I had no home in sending it to Yale. That is due to [illegible] Mr. Phelps who made me that I may express condition above do forth this letter inrely announced to understand. Such my dear Prof., are the facts. In their light you must see you have neither the moral nor legal right to come back on me for any expenses. I do not intend to pay them. I hope Mr. Osborn has not misunderstood you. I am quite sure your intent is wrong. I regret you cannot secure the Collection. My price to make $1,500 which, with expenses hereof included, I gain nothing. Nor am I rich. The Collection was sent to our country to sell, not to make a noise by giving it away. With a new honor of your implementing the Collection, I case you
With it, I did offer, through Mr. Daines, to act gratuitously as agent for your Museum, when I saw any thing really good I could get as I often do. And I am willing to do so yet.

I would not be in too much haste about this matter, but I beg you, let one man at least by the 1st of June whether you can leave the Collection on my terms or if not on my terms please indicate what you can do. My vacation begins any time from the middle to the end of June. You must count upon a letter taking always three weeks at the least to reach me. So that by the middle of June you will have accepted the Collection or only terms of a nice order. I believe one.

Very dear Sir,

Yours respectfully,

Victor C. Brinton
Alexandria, May 16th 1890. 

Dear Sir:—I wrote you on the 1st of February last. I expect my Egyptian Collection in your hands. I do not know if that letter reached you. The object of these lines is to say, that an answer is indispensable, addressed to me here by the 30th of June, either accepting or declining the Collection for eight hundred dollars payable to my order. I desire it be forwarded to the Bank Crédit Lyonnais, No 19 Boulevard des Italiens, Paris. In case you accept, so you may not have time to inform me here at Alexandria, before my departure for Europe, you can address me by Cable, according to the model I herein inclose. Of cable address.
Dear Sir:—I wrote you on the 1st of February last. Expecting your Egyptian Collection in your hands, I do not know if that letter reached you. The object of these lines is to say, should an answer to indispatchable, addressed to me here by the 30th of May, either accepting or declining the collection for eighteen hundred dollars payable to my order, it to be forwarded to the Bank Crédit Lyonnais, No 19 Boulevard des Italiens, Paris. In case you accept, so you may not have time to inform me here at Alexandria before my departure for Europe, you can address me by cable according to the model I herein inclose of cable address.
The decisive part of your answer will be either "yes" or "no" which you will fill up in the blank. I send so as to fill that more than four or five words.

In this expense of Cable you will please write to my agent Clement, Don E. Q. Charlotte, N. Carolina who will let you know.

Very Respectfully yours,

F.C. Rawinger

Professor O.C. Marsh

New Haven, Conn.
Form of Cablegram.

Barringer

Alexandria

Egypt.
Alexandria
26 May 1890.

Prof. F. C. March:

Dear Sir: I have your letter of the 18th inst. I will take your offer of £1,000 payable the 1st July next. You will have to send me a Sterling Bill on London for each year on any good Bank. Mail the Bill to my Paris address and return on other stamp. If really have £300 in paying with the collection at £1,300.

I shall see you this week.

My ship won't come here on the 16th.

Yours truly,

[Signature]
I am 53 years of age. I have been a steady place. I was 37 years old when I left for Europe in 1807. And any communication for the next 5 years till 1st Sep. to Paris.

Then, Andrew Sir,
Very Truly yours,

Victor D. Harrington

Mr. I will aid you as I can to help you in the Zollverein.