Dear Sir,

I have not yet received your notice, but would be much obliged if you would send me a set of the casts of your vertebræ which you offer me in your letter of this day.

Very truly yours,

Cambridge 2 Aug 1862

O. C. Marsh Esq.
Dear Sir,

On my return from Washington, where I succeeded in obtaining relief from duty for alcohol for all the scientific institutions of the country, I find your astounding announcement concerning Odonotosmuth. This is as unexpected as in the days of my early youth the discovery of Pterodactylus was among the palaeontologists of that period. With all your activity and enterprise, you can hardly make known all your discoveries as rapidly as if were desirable for the advancement of our science. Allow me therefore to make a proposition to you. Descriptions of even the best figures are often insufficient adequately to portray interesting fossils. The best and quickest mode of doing this is by casts. It so happens that I have now in the Mus. Comp. For. the best modellers I have ever known. I am willing to allow him to devote at once all his time to making casts of all your most important fossils, without any
Appraise to you, on the sole condition of becoming the recipient for the Mus. of Cambridge of the returns obtained from other institutions or individuals to which these casts may be sent. I will further agree to forward at the expense of our Museum such casts as you may designate to be sent to individuals from which no returns can be expected, provided the number thus asked for shall not be inordinate. The specimens shall be accompanied by a label such as you may desire, indicating that the discovery such as you may desire, indicating that the discovery is yours, that the specimen are preserved in your Museum, as may suit you best. Our Museum being only known in this connection as being instrumental in the multiplication by casts.

Thinking this an acceptable offer, I expect to hear from you soon in reference to it. I am sure you would not hesitate had you seen any of the work done by Mr. Rappeler, an artist.

Very truly yours,

Prof. G.C. March.

J. Eggar'st
Museum of Comparative Zoology,
CAMBRIDGE, MASS. Feb 2
1823

Dear Sir,

I did not tell you what prompted me to make the offer contained in my note of last week. You may therefore have misgivings about it. The matter is very simple. From the beginning of the organization of the Museum I have refrained doing in Cambridge what is done as well it may be better elsewhere or means for scientific purposes not being, in any of our institutions, sufficient to do everything equally well. So when I saw how energetically you were pushing the investigation of our fossil vertebrate I desisted altogether in my efforts in that direction. Your results are however so splendid I unhesitatingly that no great Museum can be without at least some of the most curious of the types you have discovered, I see there is no probability of these wonderful forms being found in sufficient number to supply several
Museum, I am nothing left for those who
have not been foremost in the chase but to
be satisfied with casts, as artists all the world
are unsatisfied, I must be satisfied with
casts of what is unique.

Here not knowing what you may
wish to do in this matter I refer myself
to the best artist I know in that line,
offered to multiply your family by casts,
their I might secure one set for our Museum.
It is a high price to pay for them; but I
value them highly enough to to pay for
them. I am very truly,

[Signature]

Prof. O.C. Marsh
Yale College.
Museum of Comparative Zoology,

CAMBRIDGE, MASS. Feb 12, 1873

Dear Sir,

I should be very glad to see you here. I have a full discussion of the subject of my two letters. You may not be aware that the reason which induced me to consent a sculptor I modelled with the view of C.F. in the very imperfect character of the casts I have received from various quarters. I have not yet seen an American cast worth having. I could neither buy the originals nor induce this one now to make better casts. I have secured a real artist who is now making them for me. You will see what difference there is between his work and that we have been here in the habit of accepting. It is true it is very offensive, but we have no price. I can't a costly cast it at too high a price to pay for them.

I have known to what pressure you have been put as I have myself suffered from...
The same quarter, though it has not yet appeared in public, I thought my offer would, at the same time be useful to you, and to the Museum in Cambridge. If good casts of your specimen go forth, they will far exceed the amount referred to in preference to any other publications.

Very truly yours,

J. Agassiz

Prof. C. C. Marsh.

P.S. I hardly need to add that Mr. Hapgood as a sculptor, makes better work of freezing specimens from the surrounding rock, than any antiquarian would. I have tried him recently in that way.
Museum of Comparative Zoology,

CAMBRIDGE, MASS. March 16
1873

Dear Sir,

I am very much obliged for your kind offer of the Central American Tapes. I would be much obliged if you will at once forward it to W.H. Ward for mounting. If the Holosoma please send to Cambridge.

I gave last week to Messrs. instructions to forward to you all the last we have ready. I ask to wait until the large heads are modelled to make an invoice to you.

Though I regret the Rhinoceros, I congratulate you upon having the rare Indian species. You will be pleased to learn that I have made arrangements with the Jardin d'Plantes to get the carcasses of the animals which died in their cages, in exchange for a set of my fishes. This is another addition that may be useful to you also.

Very truly yours,

Prof. C.C. Marsh

Yale College.

W. C. Logan.
Museum of Comparative Zoology,

CAMBRIDGE, MASS. May 2d 1873

My dear Sir,

I learn from my friend a connoisseur, Prof. Jutila in Munich, that you have recently purchased the remarkable specimen of Pontodon, which I have seen for sale in Eichstättd. But I am sorry you paid such a stupendous price for it. You might have obtained it for half the price, for if I am well informed I was your only competitor, and I did not offer more than two-thirds of what you have to pay for it. Let that rate become impossible to make large collections or workmen who know nothing of these things will set equally extravagant prices for everything. In the interests of science and our museums we should come to an understanding about such matters. I would gladly have told you how
much I was willing to pay for such a fossil I would not have been more if you thought proper to go beyond my list. As I mean to sit up to the view under all circumstances.

Very truly yours,

[Signature]

Prof. G.C. Marsh
Yale College.
My dear Sir,

You are welcome to keep the photographs of Prof. Cope's, as long as they are of any use to you.

I have read your reply to his explanation. It is sharp, but he deserves to be treated with even more severity. Your cutting words read like the expression of an honest man who has been wronged. I have no doubt will make that impression upon every fair-minded reader.

I have long wished for an occasion to show you how truly I sympathize with your work and how gladly I would cooperate. Your sentence that you start for the West gives me such a chance. Extensive as your means must be,
I have done all you have thus far accomplished. I take it for granted that more means would not be objectionable. I now make the following proposition. I have no desire of acquiring property for the sake of describing or publishing; all I am aiming at is to accumulate materials in the Museum for future comparison of the different fossil found in every part of the globe. I have already told you how gladly I would secure casts of what you have got. I now add that if you will accept means for collecting for our Museum, I will place at your disposal for description everything you may obtain in that way. I am able to do at present a good deal in that direction.

Very truly yours,

E. L. Agassiz

Prof. C. C. Marsh.